



Education:

Duquesne University, Pittsburgh, PA. Music Technology: Electronic Composition (2017)
GPA: 3.93 – Deans List – Pi Kappa Lambda
President of the Duquesne Composers' Society

Skills:

- *Sound Design*
- *Synthesis*
- *Sample Manipulation*
- *Audio Editing*
- *Audio Recording*
- *Video Editing*
- *Composition*
- *Orchestration*
- *Score Arranging*

Fluent with the following software:

- *Pro Tools 11*
- *Logic Pro X*
- *Abelton Live 9*
- *Finale 2012-14*
- *FL Studio 9-12*
- *Final Cut Pro X*

Experience:

2016: Intern, *Audible Images* with multiple Grammy Award recipient Jay Dudt
(May 2016 – August 2016)
Audio Engineer, *Beat Inferno Studios*
(June 2016 – Present)

Film Scores:

2016: Score for *Sting*, by Andy Morgan (premiered at the Belin Film Festival)

2015: Score for *Tangential Acquisition*, by Brennan Maine, James McCorkle (Pittsburgh Filmmakers)

2014: Score for *A Difficult Hope*, by Andy Morgan (Vintage Theatre “Short Film Fest” entry)
Score for *Getaway*, By Molly Deurig, George Aivaliotis (Pittsburgh Filmmakers)
Collaboration with fellow Duquesne graduate, Jim White.

Electronic Composition:

2015: *Woodgrains* – Suite for chamber ensemble, electronic backing tracks
Scranton – Pittsburgh: Conscious – Piece for Electronics, Flute and Marimba
Premiered in Student Composer Showcase, April 2015
Modules: Music-minus-one piece for solo voice, electronic backing tracks

2014: *YOU LOSE* – sample collage
Outliers – for string quartet and synthesizer
Send – Ascend – Transcend – clarinet solo with piano accompaniment
Premiered in Student Composer Showcase, December 2014

2013: *Storm Through Eye of Stranger* – for string ensemble and brass
Performed in Duquesne Composers Society Recital, and Student Composer Showcase, December 2013
3 Modal Studies for Flute and Piano – Composed for Jacqueline Wood, Flautist